

1. Lauda Sion Salvatorem

Felix Mendelssohn
(1809-1847)

$\text{♩} = 72$

5

51

5

9

System 9 of a musical score. It features a grand staff with five staves. The top four staves are empty. The bottom staff is a piano accompaniment. The right hand (treble clef) plays a series of eighth-note triplets, starting with a key signature of one sharp (F#). The left hand (bass clef) plays a steady eighth-note accompaniment. The system consists of three measures.

11

System 11 of a musical score. It features a grand staff with five staves. The top four staves are empty. The bottom staff is a piano accompaniment. The right hand (treble clef) plays a series of eighth-note triplets, starting with a key signature of one sharp (F#). The left hand (bass clef) plays a steady eighth-note accompaniment. The system consists of five measures.

16,

Musical score for measures 16-19. Measures 16-18 are empty staves. Measure 19 contains a piano accompaniment with triplets in the right hand and a bass line in the left hand.

20,

Musical score for measures 20-23. Measures 20-21 are empty staves. Measures 22-23 contain a piano accompaniment with triplets in the right hand and a bass line in the left hand.

23

Lau - da Si - on Sal - va -

Lau - da Si - on Sal - va -

Lau - da Si - on Sal - va -

Lau - da Si - on Sal - va -

26

- to - rem, lau - da du - cem et pa -

- to - rem, lau - da du - cem et pa -

- to - rem, lau - da du - cem et pa -

- to - rem, lau - da du - cem et pa -

30,

- sto - - - rem in hy - mnis et

- sto - - - rem in hy - - - mnis et can - ti

- sto - - - rem in hy - - - mnis et can - ti

- sto - - - rem in hy - - - mnis et can - ti

34,

can - - ti - cis, in hy - mnis et can - ti

- cis, in hy - mnis, in hy - - - - - mnis et can - ti

- cis, in hy - mnis, in hy - - - - - mnis et can - ti

- cis, in hy - mnis, in hy - - - - - mnis et can - ti

38, $\text{♩} = 120$

- cis.

- cis.

- cis.

- cis.

Lau - - da

41,

Lau - - da Si - - on Sal - - va -

Si - - on Sal - - va - to - rem, Lau - - da Si - - on,

44,

Lau - - da Si - - on Sal - - v - to - rem Lau - - da

- to - rem, Lau - - da Si - - - on, Lau - - da

Lau - - da Si - - on Sal - - va - to - - - rem,

Lau - - da,

47,

Si - - - on, Lau - - da Si - - on Sal - - va -

Si - - on Sal - - va - to - rem, Sal - - va - to - - - rem,

Lau - - - - - da, Lau - - da Si - - on Sal - - va -

Si - - on, Sal - - va - to - rem, Sal - - va - to - - rem, Lau - - da

50,

- to - rem, lau - - da du - - cem et pa -

lau - - da du - - cem et pa -

- to - rem, lau - - da du - - cem et pa -

Si - - - on, du - - cem et pa -

52,

- sto - rem, in hy - - mnis et can - ti - cis,

- sto - rem, Lau - - - da Si - - - on

- sto - rem, in hy - - mnis et can - ti - cis,

- sto - rem, in hy - - mnis et can - ti - cis,

55,

Sal - va - to - - rem, in hy - mnis et can - ti -

Sal - va - to - - rem, in hy - mnis et can - ti -

Sal - va - to - - rem, in hy - mnis et can - ti -

Sal - va - to - - rem, in hy - mnis et can - ti -

60,

- cis. Quan - tum po - tes tan - tum au - de, tan - - -

- cis, Lau - - da - Si - - - on Sal - - va -

- cis. Lau - - da

- cis. Quan - tum

63

- - tum, tan - tum au - - - de.

- to - - rem. Quan - tum po - tes tan - tum

Si - - on Sal - - va - to - rem, Lau - - da Si - - - - -

po - tes, tan - tum au - de, tan - - - - tum, tan - tum

66

Lau - - da Si - - on Sal - - va - to - - - rem.

au - de tan - - - - - tum, tan - tum au - - - de.

- on Sal - - va - to - - rem. Qui - a

au - - de: Quan - tum po - tes, tan - tum au - - - de:

69,

Qui-a ma - - jor o - - mni

Qui-a ma - jor o - mni lau - - de, nec lau -

ma - jor o - mni lau - de, nec lau - da - - re suf - - fi -

72,

lau - de, nec lau - - da - - re suf - - fi - cis, nec lau-

- da - re suf - - fi - - cis, nec lau - da - re suf - fi -

- cis, nec lau - da - - re, nec lau - da - - - -

ma - jor o - - mni lau - - de.

75,

- da - re suf - fi - - cis. Lau - - - da

- cis, nec lau - da - re suf - fi - - cis, nec lau-

- - re suf - fi - - cis, nec lau - da - re suf - fi -

Lau - - - da Si - - - on Sal - - va -

78,

Si - - - on Sal - - va - to - - - rem,

- da - re suf - fi - - cis. Lau - - da Si - - - on,

- cis, nec lau - da - re suf - fi - cis.

- to - - - rem, nec lau - da - re suf - fi -

81

lau - da du - - - cem et pa - sto - - rem,

lau - da du - - - cem et pa - sto - - rem,

Lau - da du - - - cem et pa - sto - - rem, in

- cis. Lau - da du - - - cem et pa - sto - - rem,

85

in hy - mnis et

in hy - mnis et can - ti - cis, in

hy - mnis et can - ti - cis, in

et pa - sto -

87,

can - ti - cis, in

- ti - cis, in

hy - mnis et

- rem,

3 3 3 3

14

88,

hy - mnis et

hy - mnis et

can - ti - cis, in

in

3 3 3 3

89,

can - ti - cis, in hy - - - - - mnis et

can - ti - cis, in hy - - - - - mnis et

hy - - - - - mnis et can - ti - - - - - cis, et

hy - - - - - mnis et can - ti ³ - cis, ³ in ³ hy - mnis et

92,

can - - - - - ti - - - - - cis.

can - - - - - ti - - - - - cis.

can - - - - - ti - - - - - cis. Quan - tum

can - - - - - ti - - - - - cis. Quan - tum

94,

Quan - tum po - tes, tan - tum

Quan - tum po - tes, tan - tum au - - - -

po - tes, tan - tum au - de tan - tum au - - - -

po - - - tes, tan - tum au - - - de,

97,

au - de, quan - tum po - tes, tan - tum au - - - de,

- de, quan - tum po - tes, tan - tum au - - - de, quan - tum

- de, quan - tum po - tes, tan - tum

quan - - - tum po - - - tes tan - - - tum

100

Quan - tum po - - - tes, tan - tum au - -

po - - tes, tan - tum au - de. Quan - tum po - tes, tan - tum au - de.

au - - - de. Quan - tum po - tes, tan - tum au - de.

au - - de. Quan - tum po - - - tes, tan - tum au - -

105

- de. Lau - da Si - on Sal - va - to - rem, lau - da

Lau - da Si - on Sal - va - to - rem lau - da

Lau - da Si - on Sal - va - to - rem, lau - da

- de. Lau - da Si - on Sal - va - to - rem, lau - da

111

du - cem in can - - ti - cis.

du - cem in can - - ti - - cis.

du - cem in can - - ti - cis.

du - cem in can - - ti - - cis.

The musical score consists of five staves. The first four staves are for a choir, each with a vocal line and the lyrics "du - cem in can - - ti - cis." The fifth staff is for a piano accompaniment, featuring a treble and bass clef with chords and a melodic line. The score is written in a single system with four measures.